

Brad Downy y Akay: una fructífera colaboración urbana en Fame Festival

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Brakay is the name of the latest collaboration between Brad Downey and Akay during this year Fame Festival in Italy. The American and Swedish duo unleashed a series of urban interventions on the streets of Grottaglie using various found objects. "These pieces and actions reflect pretty faithfully the entire festival atmosphere and attitude. A bunch of kids playing freely with the context, for fun, improvising totally unnecessary things that will eventually look good or even have a meaning or a message."







and play with found objects in these narrow little alleys



“brakay” was another nice twist to FAME festival routine. i’ve been asked from people in town what these new two artists do, i tried to explain, providing examples and stories, and when they finally saw the pieces they did here, most of the times the same people would come up with a smile and simply ask : why ?

i couldnt really give an answer if not: just because! or “why not?” or even “to make you smile”

now that im supposed to write something to go with these pictures, i’d say that to me, these pieces and actions reflect pretty faithfully the entire festival atmosphere and attitude. A bunch of kids playing freely with the context, for fun, improvising totally unnecessary things that will eventually look good or even have a meaning or a message. the truth is that it just feels great to do what we really like to do, especially because we were never asked to do it and it wasnt supposed to be done at all

so you do your shit, somebody will point it out as illegal, some other will call it art, but after all, legality has never been fun and art is just so BORING when it’s so much “art” that it’s better to let others do the talking
we dont really give a fuck 😊

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